

The Oxford Dictionary of

# Β Y Z A N T I U M

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## P R E F A C E

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The idea of producing a dictionary of Byzantine studies was formulated by the late Gyula Moravcsik in an article published in 1949 (*Byzantinoslavica* 10 [1949] 7). Several years later, Johannes Irmscher developed this proposal during a visit to Moscow, and plans were made to prepare such a dictionary as a joint German-Soviet enterprise; however, the project was never launched. In 1968 Peter Wirth in Munich began publication of an ambitious work, entitled *Reallexikon der Byzantinistik*, rivaling Pauly-Wissowa's *Real-Encyklopädie* in scope; this dictionary collapsed after the appearance of a few fascicles.

In America plans for the preparation of a dictionary of Byzantium began to materialize at Dumbarton Oaks in 1980 in conversations among Alexander Kazhdan, Anthony Cutler, Speros Vryonis, and Jelisaveta Allen. With the encouragement and support of Giles Constable, then director of Dumbarton Oaks, editorial and advisory boards were established, a preliminary list of entries was drawn up, and in 1982 an initial application was made to the National Endowment for the Humanities. After the receipt of NEH funding, the project formally commenced in November 1983; in 1984 an office was established at Dumbarton Oaks and a contract was signed with Oxford University Press.

A number of existing encyclopedias deal to a limited extent with Byzantine history and culture. In some of them Byzantium is considered as an integral part—but only a part—of the subject matter; to this category belong, first and foremost, the *Lexikon des Mittelalters* (as yet unfinished) and the recently completed *Dictionary of the Middle Ages*. Other encyclopedias include separate fields of Byzantine studies, limited chronologically (thus Pauly-Wissowa's *Real-Encyklopädie* elucidates the history of the late Roman Empire and also treats later authors relevant for ancient history) or topically (there are numerous patristic, theological, liturgical, and church historical dictionaries and encyclopedias as well as reference books on prosopography, topography, art, and iconography, including the *Prosopography of the Later Roman Empire*, the *Prosopographisches Lexikon der Palaiologenzeit*, the *Tabula Imperii Byzantini*, and the *Reallexikon zur byzantinischen Kunst*). Ours is, however, the first attempt to collect within a single work data concerning all fields of Byzantine studies.

Encyclopedias differ in that some of them (such as the *Real-Encyklopädie* or the *Dictionnaire d'histoire et de géographie ecclésiastiques*—the latter still in progress) claim comprehensiveness of both information and bibliography, while others are selective and therefore more concise (e.g., the three-volume *Dizionario patristico e di antichità cristiane*). The *Oxford Dictionary of Byzantium* (hereafter *ODB*) was from the outset planned as a selective dictionary following the model of other Oxford dictionaries.

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As a result it was necessary to make choices in three areas: the number of entries, their length, and the bibliographical references.

From the very beginning we limited the *ODB* to approximately five thousand entries. It goes without saying that this is a number insufficient to include all Byzantine names and terms; thus we had to decide who and what would be treated, who and what would be excluded. Only one category, that of the Byzantine emperors, is complete, while a selection has been made among saints, patriarchs, writers, places, fiscal and administrative concepts, and so forth. The decision process was long and painful: we started it before the editorial board was fully operative, we consulted with members of the Dumbarton Oaks community, in 1986 we published the preliminary *Working Lists* of entries and distributed this pamphlet to leading Byzantinists. We continued to make changes in the list right up to the time of galley proofs, thanks to the understanding of the Oxford University Press. The final result is comprehensive coverage of all aspects of Byzantine history and civilization, with special depth in subjects such as bureaucratic titles and fiscal terms, urban life, and rural economy.

Our original goal was to create a work of approximately 1.1 million words, exclusive of bibliographies. We established the average length of an entry as two hundred words and of a major article as one thousand words, but we did grant our contributors some latitude. We restricted bibliographical references: we requested that only one edition of a text (the best) be indicated and that the "literature" section include no more than four or five items. As a consequence, however, of adding new entries in the course of our work, of increasing the wordage of many entries in order to permit adequate coverage of the subject matter, and of expanding the bibliographies to incorporate the most recent scholarship, the completed product is considerably longer than anticipated, a three-volume work of approximately two million words, including bibliographies. We were able to keep revising the bibliographies until June 1989; in only a few instances was it feasible to add references to new editions, articles, and monographs that appeared in 1989 and 1990.

We decided to divide the subject matter into about 135 "clusters" of entries and invited certain contributors to serve as cluster leaders responsible for a particular topic such as fiscal system or geography of Asia Minor. In most instances, the cluster leader was asked to write both a general survey article on his or her topic of specialization as well as the related shorter entries. Our reasoning was that the system of clusters would permit more coherence within the group of entries and more flexibility for these contributors who, in the course of work, were to decide which person or object was more and which less significant; we also expected thereby to lessen repetitions and inconsistencies. Certainly, the system had its shortcomings: often it was impossible to make a strict separation between different clusters, and some topics appeared in different clusters, even under different names. Some cluster leaders subcontracted a part of their entries, thus multiplying the legion of contributors. It is our judgment nevertheless that this system helped to

produce a certain uniformity and to avoid unnecessary duplication of information.

It was difficult to impose a consistent structure on the entries and especially difficult to decide whether an entry should merely state facts or should also include source references, scholarly discussions, and scholarly doubts. Thus many entries have no scientific scaffolding and supports, while others are heavily loaded with scholarly apparatus. This difference in treatment has been determined both by the preference of individual contributors and by the controversial nature of certain topics. In any case, we tried to avoid unilateral solutions and sometimes presented in the running text, or at least in bibliographical references, conclusions we or our contributors do not share.

We also faced the difficult question of to what extent a dictionary should summarize already established data and to what extent authors should go beyond the *déjà connu* and suggest new viewpoints and new solutions. At the beginning, we set as our goal the summation of elementary knowledge about Byzantium; it turned out, however, that there are many questions that have not even been asked and many traditional views that are not substantiated by the sources. We found ourselves obliged to touch upon topics developed by western medievalists but not yet studied by Byzantinists and to question a number of traditional perceptions and dates.

Preparation of the *ODB* was the joint effort of more than a hundred contributors, dozens of cluster leaders, and a handful of editors. Could such an assemblage reach a unified approach and work as a team? We tried to achieve such a goal but were not always successful. Over a seven-year period we had long discussions, both at meetings and in correspondence; the editorial board insisted, surrendered, and insisted again, and frequently was unable to find unity within its own ranks. Nevertheless we hope that in the end we managed to develop certain general principles, even though they could not be uniformly applied, partly owing to the lack of data, partly to the strength of traditional approaches.

First of all, we addressed issues of chronology and geography. The chronological scope of the dictionary was defined as the period from the 4th to the 15th century; classical authors such as Euripides and Plato are included, but discussion of them is focused on the transmission and knowledge of their writings in Byzantium. The post-Byzantine tradition (*Byzance après Byzance*) was deliberately omitted. It proved much more difficult to set geographical limits for the *ODB* because of the constant fluctuation in the borders of the empire and the far-ranging impact of Byzantine culture and its contacts with distant lands. All regions that at any time formed part of the Byzantine Empire are covered, as are sites outside the empire's borders that had significant connections with Byzantium. In entries treating areas bordering on the empire, the emphasis is on relations with Byzantium or Byzantine culture. Thus, the *ODB* entries on the Qur'an and Muḥammad differ greatly from their counterparts in the *Encyclopedia of Islam*, in that they focus on Byzantine perceptions of the Holy Book and Prophet of Islam. To

take another example, in the realm of art and architecture, only those churches of medieval Serbia have been emphasized for which it can be demonstrated that Byzantine artists or architects were primarily responsible.

The second principle we followed was to make the entries in the *ODB* interdisciplinary in nature. We wanted to have entries in which history, philology, art, and liturgy were interwoven and combined; even short entries were sometimes written by three professionals so that a person or an event is viewed from several vantage points. This approach is closely linked to our belief that elements of Byzantine culture did not exist in isolation.

This brings us to the very complex problem of whether Byzantium was a living, developing organism or only a guardian of ancient and patristic traditions. The question is complex since so much in Byzantium imitated the past and the sources themselves gloss over changes and alterations, but in the words of Paul Lemerle “to represent Byzantium as immutable over a period of eleven centuries is to fall into a trap set by Byzantium itself” (Lemerle, *Cinq études* 251). In fields as disparate as literature, military strategy and organization, science, medicine, law, and philosophy, the editorial board has taken the position that Byzantium did not merely transmit the traditions of antiquity but developed its own models and worldview.

A final point is that the *ODB* includes many topics not normally found in traditional encyclopedias and dictionaries. The editors have made a deliberate attempt to emphasize *realia* and the man in the street (*homo byzantinus*), with special focus on subjects such as the family, diet, emotions, and everyday life.

It is our hope that the *ODB* will provide its reader with a body of knowledge about Byzantium. We also expect it to demonstrate many areas of study that are still underdeveloped, unclear, and confused, and by so doing to stimulate the further evolution of our discipline.

#### NOTE TO THE READER

Entries in the *ODB* are arranged in alphabetical order, strictly letter by letter, not word by word. A space between words is thus ignored, so that Leo Grammatikos precedes Leonard of Chios, but Leo of Catania follows Leontios Scholastikos. Entries on emperors, popes, patriarchs, and others with identical names are arranged in chronological order. Cross-references, indicated by small capitals (e.g., FARMS, IRENE), will guide the reader to other entries that should offer pertinent related information. We recommend that the reader doing research on a topic also consult the major survey article; thus, someone interested in farms might also read the article on agriculture, where numerous other relevant entries will be mentioned.

Some monuments are subjects of independent entries made under the name of the specific church or monastery (this is the case for the

monuments and monasteries of Constantinople, Athos, and Thessalonike), while others are discussed in entries under the name of the site (as for Mistra, Venice, Rome, etc.). Many artists and architects who are not subjects of separate entries are discussed in the major articles on artists and architects, respectively. Toponyms are generally listed under the form of the name commonly used in the Byzantine period, for example, Ankyra instead of modern Turkish Ankara. Modern names are used for sites for which the medieval name is unknown or uncertain, for example, Alahan Manastiri, Umm el-Jimal.

References to primary sources are given in two different ways: either the work is cited in the form of a bibliographic abbreviation (e.g., Theoph. or *De cer.*), which can be found in the list of bibliographic abbreviations, or the name of the author or text is printed in small capitals, to indicate that the cross-referenced entry will provide information on editions of the works.

Greek terms and the names of most people and places have been strictly transliterated, but in many instances a traditional latinized or anglicized form (e.g., Homer, Aeschylus, Thebes, Nicaea) was used. We have also adopted the anglicized form of Greek first names that are common in English, for example, John, Nicholas, Peter. Armenian has been transliterated in accordance with the guidelines of the *Revue des études arméniennes*, Arabic and Ottoman according to the rules of the *International Journal of Middle East Studies*. For Slavic languages we have followed the “modified Harvard system,” employed in *Byzantinische Zeitschrift*. In Latin we have used the initial form *ju-*, rather than *iu-*, for example, *jugum, jus*; we also distinguish between *v* and *u*.

The bibliographies are selective and emphasize monographs on a given subject; they are supplemented by bibliographical citations in the running text. Usually the most important item is listed first, but in some cases a recent book or article was added at the end. In order to avoid repetition, some works have been omitted from the bibliography of an entry if they are listed in the bibliography of another entry cross-referenced in the text. For the sake of simplicity, many articles are cited in the reprint edition of a scholar’s articles (such as Variorum Reprints), with the date of original publication indicated in parentheses. For books, reprint information is given wherever known. When possible, we have tried to emphasize works in western European languages (especially English), but where appropriate a conscious decision was made to include numerous works in Greek, in Slavic and other eastern European languages, and in languages of the Middle East.

Among the challenges faced by the editorial board was that of reconciling our contributors’ differing definitions of the term *Byzantine* and their often conflicting terminology for the successive stages of Byzantine history. In early drafts of entries the period from the 4th to 7th century was variously termed late antique, early Christian, late Roman, early Byzantine, proto-Byzantine, and even late Byzantine (by scholars dealing with the history of Syro-Palestine and Egypt). The term *Middle Byzantine* was used by different contributors to refer to the 8th to 11th century, the 9th to 12th century, etc. Because of the lack of precision

and confusion engendered by Byzantinists' inconsistent terminology for the periodization of Byzantine history, the editors have tried to substitute exact centuries wherever possible. In general, the *ODB* has chosen to use the term *late Roman* or *late antique* for the period of the 4th to the early or mid-7th century and to employ *Byzantine* for phenomena of the 7th century and later, but inevitably there are inconsistencies in our usage.

#### ACKNOWLEDGMENTS

*The Oxford Dictionary of Byzantium* would never have been realized without the assistance and goodwill of numerous institutions and individuals.

Three successive directors of Dumbarton Oaks have supported the project in manifold ways, beginning with the initial encouragement given by Giles Constable, who provided invaluable advice during the early phases of organization, preliminary overtures to the National Endowment for the Humanities, and negotiations with publishers. His successors, Robert Thomson and Angeliki Laiou, have continued this policy of strong institutional commitment and have also themselves made a scholarly contribution to the *ODB* by writing and reviewing entries. Throughout the long years of the project, Dumbarton Oaks has provided office space, paid some staff salaries, made accommodations available, and offered various kinds of administrative and logistical support. We are grateful to the staffs of the Financial Office (especially Marlene Chazan and José Garcia), the Byzantine Library (especially Irene Vaslef, Steve Rouser, and Mark Zapatka), and the Department of Visual Resources (especially Natalia Teteriatnikov and Astrid Williams), who helped to administer our grants and finances, to track down obscure bibliographic citations and rare and missing books, and to provide photographs for the illustrations, respectively.

The Advisory Board, composed of six senior scholars, played an important role in the planning of the *ODB*, reviewing general guidelines and advising on the list of entries and selection of contributors. The advisers have supported the project throughout its duration, as contributors and especially as reviewers of entries written by other scholars.

We also wish to acknowledge warmly the important contribution to the project of Gary Vikan, one of the two original editors for art history, who had to leave the Editorial Board at the end of 1984. He was extremely helpful in the early phases of the project, especially in revising the list of art entries and in preparing the initial application to the National Endowment for the Humanities.

We would indeed be remiss if we did not pay special tribute to our 127 contributors from seventeen different countries whose combined efforts were essential for the realization of this project. In order to avoid the translation of entries, we looked first to scholars from English-speaking countries, but for certain specialized topics we were not able

to adhere to this principle. Many of our contributors not only agreed to serve as cluster leaders and to write large numbers of entries but also were collaborators in the true sense of the word, working with the editors as a team and demonstrating a concern for the relationship of their entries to the *ODB* as a whole.

One of the advantages of preparing the *ODB* at Dumbarton Oaks has been the availability to the editors of the many American and international scholars who visit the Byzantine Library to conduct their own research. Many of these individuals have been extremely generous in their willingness to read and comment upon sizable groups of entries. Entire clusters were reviewed by Ute Blumenthal (Papacy), Robert Browning (Rhetoric, Literature, Education), Bernard Coulie (Armenia, Georgia), Paul Hollingsworth (Russian Literature), David Jacoby (Economy/Agrarian Relations), Leslie MacCoull (Coptic Art and Archaeology), Cyril Mango (Culture), Michael McCormick (Papacy), John Meyendorff (Ecclesiastical Structure, Church Councils, Patriarchates), Nicolas Oikonomides (Bureaucracy, Athos), Andrzej Poppe (Russian Literature and Geography), Lennart Rydén (Hagiography), Ihor Ševčenko (Palaeography, Antiquity, Literature, Late Byzantine Authors), Irfan Shahîd (Ethiopia and South Arabia), and Rainer Stichel (Theology). Some scholars in permanent residence at Dumbarton Oaks who also reviewed entries are Jelisaveta Allen (Serbian Geography), Angeliki Laiou (Economy, Family, Urban Life), and William Loerke (Architecture). Furthermore we wish to acknowledge the advice from afar of János Bak (who read the entries on Hungary), Dimitri Conomos (Hymnography), Elena Metreveli (Armenia, Georgia), and Isidore Twersky (Jews). Many other scholars read and commented on individual entries; we regret that it is not possible to mention them all by name.

One of our greatest difficulties was in reconciling conflicting systems of transliteration for the many languages cited in the *ODB*. We are particularly grateful for the assistance of Steven Reinert and Elizabeth Zachariadou with Ottoman Turkish, of Sidney Griffith and Peter Cowe with Syriac, of Robert Thomson with Armenian and Georgian, of Irfan Shahîd with Arabic, and of Leslie MacCoull with Coptic. Stefan Gero also counseled us on the translation of theological terminology from German into English.

We would also like to recognize the difficult assignment capably executed by Ruth Macrides and Kenneth Wesche, who translated from German the clusters on law and theology, respectively.

The *ODB* project has been fortunate to enjoy throughout its course the services of a devoted and able staff. Catherine Brown Tkacz, who joined the project in January 1984 as project coordinator and then became project manager, was responsible for the challenging task of designing the computer programs and organizing office procedures. In addition to performing countless other duties in connection with the management of the project for more than four and a half years, she also served as assistant editor.

After her resignation in 1988, Catherine Tkacz was succeeded as project manager by Margaret Scrymser, who had originally joined the

staff in 1986 as project assistant. Margaret ran the office efficiently and calmly for the final two years of the project, supervising staff and volunteers during a period of constant deadlines and never-ending pressure. In addition she keyed all final revisions into the computer before the entries were sent to press and oversaw the process of bibliographic verification.

Another key staff member during the final phase of the project was Susan Higman, who served as assistant editor in 1989–90. She was an invaluable assistant to the executive editor as well as serving as liaison with Oxford University Press, coordinating the checking of galley proofs, and performing numerous other tasks. Roberta Goldblatt preceded Susan as assistant editor for a few months in 1988–89.

An essential part of the preparation of the *ODB* was the keying of more than five thousand entries, a challenging assignment because of the multilingual character of the material. Catherine Tkacz and Margaret Scrymser keyed a large number of entries during the early years of the project. We also wish to acknowledge with gratitude the skilled work of Gerry Guest (fifteen months, 1988–89), whose computer expertise was invaluable, and Leilani Henderson (ten months in 1989–90). Jane Baun and Barbara Hartmann also did clerical work for short periods of time in 1986.

For almost two years (1988–90) Leslie MacCoully faithfully carried out the tedious but necessary task of verifying the more than thirty-five thousand bibliographic citations. Her scholarly background and linguistic ability made her ideally suited for this assignment, and we are much indebted to her. Monica Blanchard of the Institute of Christian Oriental Research at the Catholic University of America made available to us the specialized resources inventory of the institute's library and helped with the verification of Georgian bibliography.

A loyal group of volunteers assisted the project in many ways: processing new entries, filing and other clerical tasks, proofreading, maintaining a bibliographic inventory, bibliographic research, and providing computer expertise. We are enormously in the debt of this cheerful band of men and women, who were willing to undertake almost any task at hand. Without their services we would never have been able to complete the project within the time allotted. In order of years of service, we wish to express our profound thanks to Helen McKagen, Peggy Nalle, and Joan Theodore (six years); Eleanor Hedblom (five years); Jane Woods (three years); Teresa McArdle, Ginger McKaye, Betty Wagner, and Hal Warren (one to two years); and Jane Baun, Gianni Guindani, Patricia Hardesty, and Paul Hollingsworth (less than one year). In addition, Michael Tkacz helped out on more than one occasion over a four-year period.

A special word of appreciation is due to James C. Moeser, dean of the College of Arts and Architecture at the Pennsylvania State University, and to G. Micheal Riley, dean of the College of Humanities at the Ohio State University, for agreeing to release Anthony Cutler and Timothy Gregory, respectively, from some of their teaching duties so that they could carry out their editorial responsibilities.

We have benefited from the expert advice and assistance of the Oxford University Press throughout our long years of common association. In the early stages of the project we worked closely first with David Attwooll and then with William Mitchell as executive editors of reference books. Since 1988 we have had a congenial working relationship with Claude Conyers, editorial director for reference books, and with Jeffrey Edelstein, who served as the Press's project editor during the demanding final phases of the project. Among former staff members at Oxford University Press, we should like particularly to thank Marion Britt.

A project of this magnitude and duration required considerable financial assistance. From the beginning we have received the indispensable support of the National Endowment for the Humanities, which has provided both outright grants and matching federal funds. In addition we wish to thank particularly the Andrew W. Mellon Foundation and Dumbarton Oaks, which supplemented Endowment funding with generous grants throughout the seven-year period of preparation of the *ODB*. The Getty Grant Program of the J. Paul Getty Trust and the Samuel H. Kress Foundation were also major benefactors, making substantial contributions to offset costs relating to art historical portions of the project. We are also most appreciative of the funds provided by the Menil Foundation, the Gordon Fund, Capt. Nicholas Kulukundis, and Helen McKagen.

THE EDITORIAL BOARD

September 1990

# ILLUSTRATIONS

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## THEODOSIOS I

## TOCCO

## ZACCARIA

## PHOTO ACKNOWLEDGMENTS

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Alison Frantz HOSIOS LOUKAS; PALACE	Österreichische Nationalbibliothek, Vienna ANICIA JULIANA
Giraudon Art Resource LARGITIO DISHES, SILVER	Photo Lykides, Thessaloniki CANA, MARRIAGE AT Josephine Powell DAPHNI; MOSAIC; OHRID
Hirmer Fotoarchiv, Munich AMPULLAE, PILGRIMAGE; APOKAUKOS, ALEXIOS; BARBERINI IVORY; BASIL II; BOOK COVER; CAPITAL; CONSTANTINE I THE GREAT; CONSTANTINE VII PORPHYROGENNETOS; CONSTANTINOPLE, MONUMENTS OF: Cisterns; EPITAPIOS; EVANGELIST PORTRAITS; GREAT FEASTS; ICONS: Mosaic Icons; JOHN VI KANTAKOUZENOS; LIMBURG AN-DER-LAHN RELIQUARY; MAXIMIAN; PSALTER; RAVENNA; ROSSANO GOSPELS; SARCOPHAGUS; TEKFUR SARAYI; THEODORA	Rijksmuseum Het Catharijneconvent, Utrecht VIRGIN HOODEGETRIA
Ihor Ševčenko BRYAS; SINGERS	Rijksmuseum van Oudheden, Leiden PAPYRUS
State Historical Museum, Moscow ICONOCLASM	Trinity College, Cambridge COLUMN, HONORIFIC
Trinity College, Cambridge COLUMN, HONORIFIC	Trustees of the British Museum, London THEODORE PSALTER; TRIUMPH OF ORTHODOXY
Victoria and Albert Museum, London CASKETS AND BOXES	Victoria and Albert Museum, London CASKETS AND BOXES
Virginia Museum of Fine Arts, Richmond ENKOLPION	Virginia Museum of Fine Arts, Richmond ENKOLPION
J. Wayman Williams CONSTANTINOPLE; DOME; GALLERY; HAGIA SOPHIA: Hagia Sophia in Constantinople (exterior view)	J. Wayman Williams CONSTANTINOPLE; DOME; GALLERY; HAGIA SOPHIA: Hagia Sophia in Constantinople (exterior view)

# A B B R E V I A T I O N S

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## GENERAL ABBREVIATIONS

a.	anno	et al.	et alia, et alii	neut.	neuter
acc.	according	etc.	et cetera	no(s).	number(s)
acq. no.	acquisition number	f	the following page	nov.	novel(la)
A.D.	anno/annis Domini	facsimile		Nov.	November
add.	additions by	Feb.	February	n.s.	new series
adj.	adjective	fem.	feminine	Oct.	October
A.H.	in the year of the Hijra	fig(s).	figure(s)	OF	Old French
a.k.a.	also known as	fol(s).	folio(s)	or.	oratio(nes)
alt.	altitude	fl.	floruit	o.s.	old series
anc.	ancient	fr.	fragment	p(p).	page(s)
anon.	anonymous	ft	foot, feet	par(s).	paragraph(s)
app.	appendix	g	gram	Patr.	Patriarch
Apr.	April	Georg.	Georgian	Pers.	Persian
Ar.	Arabic	Germ.	German	pic.	pictura
Arm.	Armenian	Gr.	Greek	pl.	plural
Att.	Attic	ha	hectare(s)	pl(s).	plate(s)
Aug.	August	HE	<i>Historia ecclesiastica</i>	pr.	proem
approx.	approximately	Hebr.	Hebrew	pt(s).	part(s)
Archbp.	Archbishop	Hlbbd.	Halbband	r	recto
B.C.	Before Christ	ibid.	ibidem, in the same place	r.	ruled, reigned
Bibl.	Bibliothèque, Bibliothek, Biblioteca, Biblioteca, etc.	i.e.	that is	R.	Reihe (series)
(bibl.)	bibliography	(ill.)	work cited only because of its illustrations	republ.	republished
bk(s).	book(s)	inf.	inferior(e)	rev.	review, reviewed by
Bp.	Bishop	inscr.	inscription	rp.	reprint
Byz.	Byzantium, Byzantine (adj.), Byzantines (n.)	introd.	introduction, introduction by	Russ.	Russian
C.	century, centuries	It.	Italian	S.	San, Santo, Santa
ca.	circa	Jan.	January	sc.	scilicet, namely
cf.	compare	kg	kilogram	Sept.	September
ch(s).	chapter(s)	km	kilometer(s)	ser.	series
cm	centimeter(s)	Lat.	Latin	sing.	singular
cod(d).	codex (codices)	Lib.	Library	sq.	square
col(s).	column(s)	lit.	literally	SS.	Santi
Comm.	Commentary in/on [the/a], <i>Com-</i> <i>mentarium in/de</i>	Lit.	Literature	St(s).	Saint(s)
corr.	corrected by	m.	meter(s)	sup.	superior(e)
Dec.	December	mar.	married	supp.	supplement, supplemented by
diam.	diameter	Mar.	March	s.v.	sub voce, sub verbo
dim.	diminutive	masc.	masculine	Syr.	Syriac
diss.	dissertation	Mél.	Mélanges	tr.	translated by, translation
ed(s).	edited by, edition(s), editor(s)	Metr.	Metropolitan	Turk.	Turkish, Turkic
e.g.	for example	mm	millimeter(s)	Univ.	University
Emp.	Emperor	mod.	modern	unpubl.	unpublished
Eng.	English	MS(S)	manuscript(s)	v	verso
ep(s).	epistle(s)	Mt.	Mount	viz.	videlicet
esp.	especially	n(n).	note(s)	v(v).	verse(s)
		n.d.	no date (of publication)	(with bibl.)	with bibliography

## ABBREVIATIONS OF BIBLICAL BOOKS

Am Amos	Is Isaiah	Neh Nehemiah	Leipzig, Univ. Lib. = Leipzig, Universitätsbibliothek
Apoc Apocalypse	Jas James	Num Numbers	Leningrad, Publ. Lib. = Leningrad, Gosudarstvennaja Publičnaja Biblioteka imeni M.E. Saltykova Ščedrina
1 Chr 1 Chronicles	Jer Jeremiah	Ob Obadiah	London, B.L. = London, British Library
2 Chr 2 Chronicles	Jg Judges	1 Pet 1 Peter	Madrid, Bibl. Nac. = Madrid, Biblioteca Nacional
Col Colossians	Jl Joel	2 Pet 2 Peter	Megaspelaion = Mone Megalou Spelaiou, Kalabryta
1 Cor 1 Corinthians	Jn John	Phil Philippians	Melbourne, Nat. Gall. = Melbourne, National Gallery of Victoria
2 Cor 2 Corinthians	1 Jn 1 John	Philem Philemon	Messina, Bibl. Univ. = Messina, Biblioteca Universitaria
Dan Daniel	2 Jn 2 John	Pr Proverbs	Meteora, Metamorph. = Meteora, Mone Metamorphoseos
Dt Deuteronomy	3 Jn 3 John	Ps Psalms	Milan, Ambros. = Milan, Biblioteca Ambrosiana
Ec Ecclesiastes	Jon Jonah	Rom Romans	Moscow, Hist. Mus. = Moscow, Gosudarstvennyj Istoricheskij Muzej
Eph Ephesians	Jos Joshua	Ru Ruth	Moscow, Lenin Lib. = Moscow, Publičnaja Biblioteka SSSR imeni V.I. Lenina
Est Esther	1 Kg (3 Kg) 1 Kings	1 Sam (1 Kg) 1 Samuel	Moscow, Univ. Lib. = Moscow, Naučnaja Biblioteka imeni Gor'kogo Moskovskogo gosudarstvennogo Universiteta
Ex Exodus	2 Kg (4 Kg) 2 Kings	2 Sam (2 Kg) 2 Samuel	Munich, Bayer. Staatsbibl. = Munich, Bayerische Staatsbibliothek
Ezek Ezekiel	Lam Lamentations	S of S Song of Solomon	Mytilene = Mytilene (Lesbos), Gymnasium
Ezra Ezra	Lev Leviticus	1 Th 1 Thessalonians	Naples, Bibl. Naz. = Naples, Biblioteca Nazionale
Gal Galatians	Lk Luke	2 Th 2 Thessalonians	New York, Kraus = New York City, H.P. Kraus
Gen Genesis	Mal Malachi	1 Tim 1 Timothy	New York, Morgan Lib. = New York City, Pierpont Morgan Library
Hab Habakkuk	Mic Micah	2 Tim 2 Timothy	Oxford, Bodl. = Oxford, Bodleian Library
Hag Haggai	Mk Mark	Tit Titus	Oxford, Lincoln Coll. = Oxford, Lincoln College
Heb Hebrews	Mt Matthew	Zech Zechariah	Palermo, Bibl. Naz. = Palermo, Biblioteca Nazionale
Hos Hosea	Nah Nahum	Zeph Zephaniah	Paris, Arsenal = Paris, Bibliothèque de l'Arsenal

## ABBREVIATIONS OF MANUSCRIPT CITATIONS

Ann Arbor = Ann Arbor, University of Michigan Library	Berlin, Staatsbibl. = Berlin, Deutsche Staatsbibliothek
Athens, Benaki = Athens, Benaki Museum (Mouseion Benaki)	Bologna, Bibl. Com. = Bologna, Biblioteca Comunale dell'Archiginnasio
Athens, Byz. Mus. = Athens, Byzantine Museum (Byzantinon Mouseion)	Bologna, Bibl. Univ. = Bologna, Biblioteca Universitaria
Athens, Nat. Lib. = Athens, National Library (Ethnike Bibliothike)	Brescia, Bibl. Querin. = Brescia, Biblioteca Queriniana
Athos = Mt. Athos, followed by abbrev. for individual monastery:	Cambridge, Harvard = Cambridge, Mass., Harvard College Library
Chil. Chilandari	Chicago, Univ. Lib. = University of Chicago Library
Dion. Dionysiou	Cividale, Mus. Archeol. = Cividale, Museo Archeologico
Doch. Docheiariou	Cleveland Mus. = Cleveland Museum of Art
Esphig. Esphigmenou	Copenhagen, Royal Lib. = Copenhagen, Det kongelige Bibliotek
Greg. Gregorou	Erevan, Mat. = Erevan, Matenadaran
Iver. Iveron	Escorial = Biblioteca de El Escorial
Koutl. Koutloumousiou	Florence, Laur. = Florence, Biblioteca Medicea-Laurenziana
Pantel. Panteleemon	Genoa, Bibl. Franz. = Genoa, Biblioteca Franzoniana
Pantok. Pantokrator	Gotha, Landesbibl. = Gotha, Thüringische Landesbibliothek
Philoth. Philotheou	Grottaferrata = Grottaferrata, Biblioteca della Badia
Simop. Simopetra	Istanbul, Gr. Patr. = Istanbul, Greek Patriarchate (Patriarchike Bibliothike)
Stavr. Stavroniketa	Istanbul, Süleymaniye = Istanbul, Süleymaniye Library
Vatop. Vatopedi	Istanbul, Topkapı = Istanbul, Topkapı Sarayı Library
Xenoph. Xenophontos	Jerusalem, Arm. Patr. = Jerusalem, Armenian Patriarchate
Xerop. Xeropotamou	Jerusalem, Gr. Patr. = Jerusalem, Greek Patriarchate (Patriarchike Bibliothike)
Baltimore, Walters = Baltimore, Walters Art Gallery	
Berlin, Kupferstichkab. = Berlin-Dahlem, Staatliche Museen, Kupferstichkabinett	

Paris, B.N. = Paris, Bibliothèque Nationale	
Parma, Bibl. Pal. = Parma, Biblioteca Palatina	
Patmos = Patmos, Monastery of St. John	
Princeton, Theol. Sem. = Princeton Theological Seminary, Speer Library	
Princeton, Univ. Lib. = Princeton University Library	
Rossano = Rossano, Curia Arcivescovile	
Serres = Serres, Monastery of St. John the Baptist (Mone tou Prodromou)	
Sinai = Mt. Sinai, Monastery of St. Catherine	
Tbilisi = Tbilisi, Georgian Academy of Sciences, Institut Rukopisej	
Thessalonike, Blatadon = Thessalonike, Monastery ton Blatadon	
Turin, Bibl. Naz. = Turin, Biblioteca Nazionale	
Vat. = Rome, Biblioteca Apostolica Vaticana	
Venice, Ist. Ellen. = Venice, Istituto Ellenico (San Giorgio dei Greci)	
Venice, Marc. = Venice, Biblioteca Nazionale di S. Marco	
Venice, San Lazzaro = Venice, Biblioteca di San Lazzaro	
Vienna, ÖNB = Vienna, Österreichische Nationalbibliothek	
Washington, D.O. = Washington, D.C., Dumbarton Oaks	
Zaborda = Zaborda, Monastery of St. Nikanor (Mone tou Hagiou Nikanoros)	

Note: Greek papyri are cited according to the abbreviations in J.F. Oates, R.S. Bagnall, W.H. Willis, *Checklist of Editions of Greek Papyri and Ostraca*<sup>2</sup> (Missoula, Mont., 1978).

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ActaHistHung = Acta Historica Academiae Scientiarum Hungaricae	
ActaNorv = Acta ad Archaeologiam et Artium Historiam pertinente, Institutum Romanum Norvegiae	
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- AIPHOS = *Annuaire de l'Institut de Philologie et d'Histoire Orientales et Slaves* (Université libre de Bruxelles)
- AJA = American Journal of Archaeology
- AJPh = American Journal of Philology
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- AnnEPHE = *Annuaire de l'École Pratique des Hautes Études*
- AnnHistCon = *Annuarium historiae conciliorum*
- AnnPisa = *Annali della Scuola Normale Superiore di Pisa*
- ANRW = *Aufsteig und Niedergang der römischen Welt*
- AntAa = *Antichità Altoadriatiche*
- AntAb = *Antike und Abendland*
- AntAfr = *Antiquités africaines*
- AntCl = *L'Antiquité classique*
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- BHL = *Bibliotheca hagiographica latina antique et mediae aetatis*, 2 vols. (Brussels 1898–1901; rp. 1949). *Supplementi editio altera auctior* (1911)
- BHM = *Bulletin of the History of Medicine*
- BHO = *Bibliothèque hagiographique Orientale*
- BHR = *Bulgarian Historical Review/Revue bulgare d'Histoire*
- Bibl.sanct. = *Bibliotheca sanctorum*, 12 vols. (Rome 1961–70)
- BICR = *Bollettino dell'Istituto Centrale del Restauro* (Italy)

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- BollClass = *Bollettino dei classici* [Note: BollClass is a continuation of BollCom]
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- BSAC = *Bulletin de la Société d'archéologie copte*
- BSC Abstracts = *Byzantine Studies Conference: Abstracts of Papers*
- BS/EB = *Byzantine Studies/Études Byzantines*
- BSHAcRoum = Académie Roumaine, *Bulletin de la section historique* (Academia română, Secțiunea istorică—Bulletin)
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*EEPPhSPTh* = Epistemonike Epeteris tes Philosophikes Scholes tou Panepistemiou Thessalonikes  
*EESM* = Epeteris Hetaireias Steriohelladikon Meleton  
*EETHSA* = Epistemonike Epeteris tes Theologikes Scholes tou Panepistemiou Athenon  
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*EkAl* = Ekklesiastike Aletheia  
*EKEE* = Epeteris tou Kentrou Epistemonikon Ereunon (Nikosia)  
*EkklPhar* = Ekklesiastikos Pharos  
*EO* = Échos d'Orient  
*EpChron* = Epeirotika Chronika  
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HilZb = *Hilandarski Zbornik*

HistJb = *Historisches Jahrbuch*

HistZ = *Historische Zeitschrift*

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ICS = *Illinois Classical Studies*

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IntCongClassArch = *International Congress of Classical Archaeology: Acts, Proceedings*

IRAIK = *Izvestija Russkogo Arheologičeskogo Instituta v Konstantinopole*

Iskusstvo Vizantii = [A. Bank, O.S. Popova,] *Iskusstvo Vizantii v sobranijach SSSR*, exhibition catalog, 3 vols. (Moscow 1977)

IstGl = *Istoriski Glasnik*

IstMitt = *Istanbuler Mittellungen*

IstPreg = *Istoričeski pregled*

IstSrpskNar = *Istorija Srpskog naroda*, 6 vols. (Belgrade 1981–86)

ItMedUm = *Italia medioevale e umanistica*

Ivir. = *Actes de l'Iviron*, ed. J. Lefort, 2 vols. (Paris 1985)

IzVAN SSSR = *Izvestija Akademiji Nauk SSSR*

IzVANSSSR.OL = *Izvestija Akademii Nauk SSSR. Otdelenie literatury i jazyka*

IzbülgArchInst = *Izvestija na Bülgarskija Archeologičeski Institut*

IzvInstBulgIst = *Izvestija na Instituta za Būgarska istorija* (Sofia); after 1951: *Izvestija na Instituta za istorija*

IzvIstDr = *Izvestija na Būgarskoto istoričeskoto družestvo* (Sofia)

IzvNarMus-Varna = *Izvestija na narodnija musej—Varna*

IzvORJaS = *Izvestija Otdeleniya russkogo jazyka i slovesnosti*

Jacoby, *Féodalité* = D. Jacoby, *La féodalité en Grèce médiévale: Les "Assises de Romania"* (Paris 1971)

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JAOS = *Journal of the American Oriental Society*

JBAA = *Journal of the British Archaeological Association*

JbAChr = *Jahrbuch für Antike und Christentum*

JbGOst = *Jahrbücher für Geschichte Osteuropas*

JbKSWien = *Jahrbuch der Kunsthistorischen Sammlungen in Wien*

JbKw = *Jahrbuch für Kunstwissenschaft*

JbNumGeld = *Jahrbuch für Numismatik und Geldgeschichte*

JbRGZM = *Jahrbuch des Römisch-Germanischen Zentralmuseums* (Mainz)

JDAI = *Jahrbuch des Deutschen Archäologischen Instituts*

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JGS = *Journal of Glass Studies*

JHS = *Journal of Hellenic Studies*

JMedHist = *Journal of Medieval History*

JMRS = *Journal of Medieval and Renaissance Studies*

JNES = *Journal of Near Eastern Studies*

JÖB = *Jahrbuch der Österreichischen Byzantinistik* (before 1969), *Jahrbuch der Österreichischen byzantinischen Gesellschaft*

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- JRAS* = *Journal of the Royal Asiatic Society*
- JRS* = *Journal of Roman Studies*
- JSAH* = *Journal of the Society of Architectural Historians*
- JSav* = *Journal des Savants*
- JThSt* = *Journal of Theological Studies*
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- RBK* = *Reallexikon zur byzantinischen Kunst*
- RBMAS* = *Rerum britannicarum Medii Aevi scriptores* (Great Britain)
- RBPH* = *Revue belge de philologie et d'histoire*
- RE* = *Paulys Real-Encyclopädie der classischen Altertumswissenschaft*
- REA* = *Revue des études anciennes*
- REArm* = *Revue des études arménienes*
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- RHE* = *Revue d'histoire ecclésiastique*
- RhetGr*, ed. Spengel = *Rhetores graeci*, ed. L. Spengel, 3 vols. (Leipzig 1894–96)
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- RHGF* = *Recueil des historiens des Gaules et de la France*, 24 vols. in 25 pts. (Paris 1738–1904)
- RHM* = *Rheinisches Museum für Philologie*
- RHR* = *Revue de l'histoire des religions*
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- RHT* = *Revue d'histoire des textes*
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- RJ* = *Rechtshistorisches Journal*
- RM* = *Russia Mediaevalis*
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- RPhil* = *Revue de philologie, de littérature et d'histoire anciennes*
- RQ* = *Römische Quartalschrift für christliche Altertumskunde und [für] Kirchengeschichte*
- RSBN* = *Rivista di studi bizantini e neoellenici*
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- ZapImpRusArch = *Zapiski Klassičeskogo otdelenija Imperatorskogo russkogo archeologičeskogo obšestva*
- ZapIstFilFakSPetUniv = *Zapiski Istoriko-filologicheskogo fakulteta S.-Peterburgskogo Universiteta*
- ZbFilozFak = *Zbornik Filozofskog fakulteta* (Belgrade)
- ZbLikUmet = *Zbornik za likovne umetnosti*
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